

# die brücke

## TECHNICAL RIDER

We appreciate your interest in booking a show with Die Brücke. Below is a list of our technical requirements, which are not meant to cause any inconvenience on your behalf but are included so that we can expect optimum effectiveness for our shows. If you have any questions, or if you experience difficulty providing any of the items mentioned below, please contact us as soon as possible BEFORE the day of the show so that we can work out a solution.

### **Our stage setup is:**

- 1 (one) Keyboard Station
- 1 (one) Electric Guitar
- 2 (two) Vocals--lead and backing

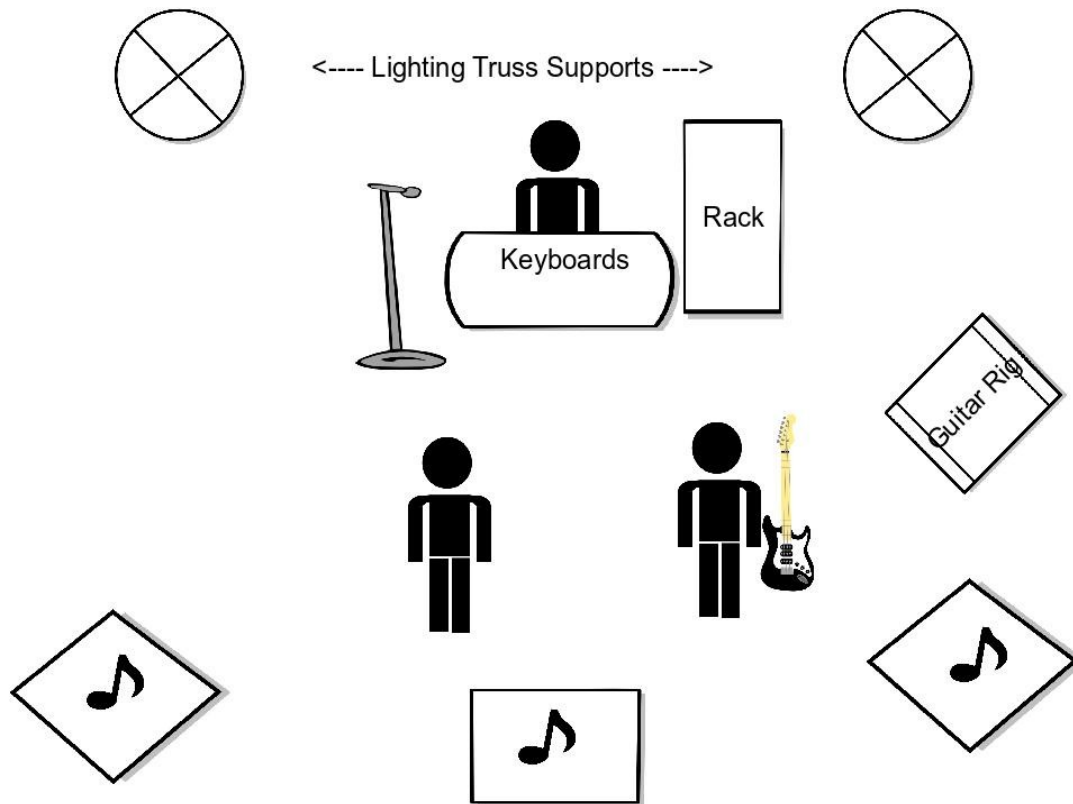
We assume that you can provide an adequate PA system for the concert room, with sufficient power to supply a clean and undistorted 110dB SPL RMS to the back of the concert area (audience) and with a powerful and feedback-proof monitor system. The keyboardist utilizes an in-ear monitoring system and may not require a stage monitor; however, this is not ideal for all venues, and so we ask that one be available. For bars and small venues, three will be sufficient but four would be preferable. For venues over 500 people, we will need 4 (four) minimum: 3 (three) in front and 1 (one) for the keyboardist. Two additional monitors for use as sidefills would also be ideal in such venues.

### **Microphones**

Lead/Center Vocalist..... Wireless handheld (will be provided by band)  
Keyboardist..... Shure SM58 or equivalent  
Guitar..... Shure SM57 or equivalent

### **Band Members**

Rob Holman.....Lead Vocalist  
Corey Drake.....Guitarist  
Patrick Hogan.....Keyboards/Backing Vocals



## ADDITIONAL EQUIPMENT

- Round base mic stand for backing vocalist/keyboardist (if available)
- XLR Cables for inputs to PA system, 5 channels
- Mic boom stand for guitar amplifier

## STAFF

We require a qualified sound engineer and lights technician. We usually have a roadie and/or stage technician who may wish to consult with the FOH sound engineer, as well as one or two merchandising people and our tour manager, with us.

## SOUND & LIGHTING

We use slightly distorted (high-gain) vocal effects, which are gated prior to reaching the sound desk. The vocals, as well as some of the keyboard and guitar patches, also have delay and reverb added, so NO ADDITIONAL reverb or effects processing is needed on the part of the sound engineer (except for adjusting dynamics to suit the room/space). The vocal patches may require some EQ of the monitors to avoid feedback. Die Brücke will provide our own small, 10' wide lighting truss, which includes small back lighting and special-effects lights and includes moving-head scanners. YES, WE DO USE FOG. It is non-flammable and water-based. These elements are key to our performance. Lighting can be further discussed during soundcheck. The stage should be supplied with adequate power, and lighting gear should be on a separate circuit from the musical instruments.

### Inputs:

1 Stereo Feed - Left (contains backing track and live keyboards).....	XLR line out
2 Stereo Feed - Right (contains backing track and live keyboards).....	XLR line out
3 Electric Guitar.....	sm57 or equiv
4 Backup Vox.....	sm58 or equiv
5 Lead Vox.....	XLR out from wireless

## EQUIPMENT SHARING & SOUNDCHECK

We bring our own vocal microphone for the lead vocalist and do not share it or other instruments. However, we do not mind leaving the lighting rig set up on stage in an automated, basic configuration for other bands. We will need an absolute minimum of 20 minutes for a soundcheck; however, 60 to 90 minutes (including setup) would be preferable. This should be in addition to any last-minute line checks and must be completed BEFORE the public is admitted to the venue.

## ARRIVAL

Two weeks prior to the show, please provide detailed directions to the venue, including the physical address, and a telephone contact. We will definitely need for there to be a safe parking space for the van close to the venue. Please provide arrival, soundcheck, doors-open, and on-stage times. The promoter or another person who is authorized to assist with setup should be at the venue at arrival time.

## FOOD & DRINKS

- some kind of reasonably healthy take-out for the band and crew is very much appreciated
- minimum 12 (twelve) bottles of cooled non-carbonated water for stage and backstage
- minimum 12 (twelve) bottles of decent imported or micro-brewed beer (Heineken, Newcastle, etc.)
- 6 (six) cans of Red Bull energy drink, preferably at least two being diet

## **BACKSTAGE**

A separate and reasonably secure room for the band to store extra equipment and get some rest before and after the show is very important. It would be great to have some sofas, tables, chairs, a mirror, and possibly a sink.

## **SLEEP**

For gigs requiring travel outside of Colorado, we require the following: a warm, clean, dark and quiet accommodation for 7 (seven) persons with mattresses, bathroom, shower, and mirror. A safe parking space near the sleeping accommodation should also be available.

## **MERCHANDISE**

We need a table of approximately 1.5 m in length for our merchandising, including a small light or some candles, which is located in the same room as the show, if possible.

## **MISCELLANEOUS**

We appreciate a guest list of up to 6 (six) persons.

## **ADVERTISING & PROMOTION**

If necessary, we can provide you with Die Brücke promo material for advertising purposes. Please do not hesitate to contact us if you need posters, flyer, promo templates, logos, or pictures in various file formats. Be advised that we do have certain branding elements that we prefer to see in promotional materials (e.g., please use the right font for the band name!). And, again, please contact us if you have any questions or concerns regarding this.

Thank you for all your help and consideration!

### **Contact Band:**

Rob Holman  
303.960.9430  
[band@diebrucke.net](mailto:band@diebrucke.net)

### **Contact Booking:**

Alyx Webb, Tour Manager  
Evil Poodle Productions  
303.803.0199  
[AlyxWebb@EvilPoodle.com](mailto:AlyxWebb@EvilPoodle.com)